



"I LIKE YOU"

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Words and Music
by Mountain Ghost

$\text{♩} = 72$ **Intro 1** G Em

5 C D

7 G Em

Verse 1

9 C D

Oh Sweet Dreams A-bound - ing An - gel Voic - es Sound - ing

11 G Em

Oh Sweet Dreams A-bound - ing An - gel Voic - es Sound - ing

13 C D

Raise My Hopes So Ev-er High

15 G Em

8
Choirs Of Si - lent Thun - ders Songs Of Sim - ple Won - ders

17 C D **Chorus 1**

8
Fill My Heart With But - ter - flies So Man - y

19 G Em

8
Joys To Seek So Man - y Souls To Greet So Man - y

21

C D

Eyes To Meet So Man - y Truths To Speak So Man - y

23

G Em

Prayers To Pray So Man - y Words In Play But I Live To

25

C D

Hear You Say I Like

27

G

Em

Musical score for measures 27-28. The system includes a vocal line with lyrics "You" and "I Like", a bass line, a guitar line with chords, and a drum line. The key signature is one sharp (F#).

29

C

D

Intro 2

Musical score for measures 29-30. The system includes a vocal line with lyrics "You" and "I Like", a bass line, a guitar line with chords, and a drum line. A box labeled "Intro 2" is present. The key signature is one sharp (F#).

31

G

Em

Musical score for measures 31-32. The system includes a vocal line with lyrics "You", a bass line, a guitar line with chords, and a drum line. The key signature is one sharp (F#).

33

C

D

Verse 2

Musical score for measures 33-34. The system includes a vocal line, a bass line, a piano accompaniment with chords and arpeggios, and a guitar line with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 8/8.

35

G

Em

Musical score for measures 35-36. The system includes a vocal line with lyrics, a bass line, a piano accompaniment with chords and arpeggios, and a guitar line with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 8/8.

Oh These Dreams Of Gran - deur As My Thoughts Me-an - der

37

C

D

Musical score for measures 37-38. The system includes a vocal line with lyrics, a bass line, a piano accompaniment with chords and arpeggios, and a guitar line with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 8/8.

And The Wheels Of Fate A-lign

39

G

Em

Hold Not To The Long - ing Feel Per - fec - tion Dawn - ing

41

C

D

Chorus 2

Just Be Faith - ful True And Kind So Man - y

43

G

Em

Joys To Seek So Man - y Souls To Greet So Man - y

45 C D

Eyes To Meet So Man - y Truths To Speak So Man - y

47 G Em

Prayers To Pray So Man - y Words In Play But I Live To

49 C D

Hear You Say I Like

51

G

Em

Musical score for measures 51-52. The system includes a vocal line with lyrics "You" and "I Like", a bass line, a guitar line with chords, and a drum line. The key signature is one sharp (F#).

53

C

D

Intro 3

Musical score for measures 53-54. The system includes a vocal line with lyrics "You" and "I Like", a bass line, a guitar line with chords, and a drum line. A box labeled "Intro 3" is present. The key signature is one sharp (F#).

55

G

Em

Musical score for measures 55-56. The system includes a vocal line with lyrics "You", a bass line, a guitar line with chords, and a drum line. The key signature is one sharp (F#).

Bridge

57

C

D

Musical score for measures 57-58. The system includes a vocal line, a bass line, a piano accompaniment with chords, and a drum line. The key signature is one sharp (F#). The vocal line starts with a whole rest in measure 57 and begins in measure 58 with the lyrics "I Like". The piano accompaniment features a consistent rhythmic pattern of eighth notes with chords. The drum line consists of a steady bass drum and snare pattern.

59

C

G

Musical score for measures 59-60. The system includes a vocal line, a bass line, a piano accompaniment with chords, and a drum line. The key signature is one sharp (F#). The vocal line starts with a whole rest in measure 59 and begins in measure 60 with the lyrics "I Like". The piano accompaniment features a consistent rhythmic pattern of eighth notes with chords. The drum line consists of a steady bass drum and snare pattern.

61

C

D

Musical score for measures 61-62. The system includes a vocal line, a bass line, a piano accompaniment with chords, and a drum line. The key signature is one sharp (F#). The vocal line starts with a whole rest in measure 61 and begins in measure 62 with the lyrics "I Like". The piano accompaniment features a consistent rhythmic pattern of eighth notes with chords. The drum line consists of a steady bass drum and snare pattern.

63 C G

Yo - - - u I Like

65 C D

Yo - - - Yo - - - u

67 **Chorus 3** G

So Man - y Joys To Seek So Man - y

69 Em C

Souls To Greet So Man - y Eyes To Meet So Man - y

71 D G

Truths To Speak So Man - y Prayers To Pray So Man - y

73 Em C

Words In Play But I Live To Hear You

75

D

G

Musical score for measures 75-76. The system includes a vocal line, a bass line, a guitar line, and a drum line. The key signature is one sharp (F#). The vocal line has lyrics: "Say I Like You". The guitar line shows chords for D and G. The drum line shows a steady rhythm with 'x' marks for hits.

77

Em

C

Musical score for measures 77-78. The system includes a vocal line, a bass line, a guitar line, and a drum line. The key signature is one sharp (F#). The vocal line has lyrics: "I Like You". The guitar line shows chords for Em and C. The drum line shows a steady rhythm with 'x' marks for hits.

79

D

G

Musical score for measures 79-80. The system includes a vocal line, a bass line, a guitar line, and a drum line. The key signature is one sharp (F#). The vocal line has lyrics: "I Like You". The guitar line shows chords for D and G. The drum line shows a steady rhythm with 'x' marks for hits.

81

Em

C

Musical score for measures 81-82. The system includes a vocal line with lyrics "I Like You", a bass line, a guitar line with chords, and a drum line. The key signature is one sharp (F#).

83

D

End

G

Musical score for measures 83-84. The system includes a vocal line with lyrics "I Like You", a bass line, a guitar line with chords, and a drum line. The key signature is one sharp (F#). A box labeled "End" is placed above the vocal line in measure 84.

85

G

(End on 1)

Musical score for measures 85-86. The system includes a vocal line, a bass line, a guitar line with chords, and a drum line. The key signature is one sharp (F#). The text "(End on 1)" is written below the vocal line in measure 86.



“I LIKE YOU”

by Mountain Ghost

**Oh sweet dreams abounding
Angel voices sounding
Raise my hopes so ever high
Choirs of silent thunders
Songs of simple wonders
Fill my heart with butterflies**

**So many joys to seek . . . So many souls to greet
So many eyes to meet . . . So many truths to speak
So many prayers to pray . . . So many words in play
But I live to hear you say
I like you . . . I like you
I like you**

**Oh these dreams of grandeur
As my thoughts meander
And the wheels of fate align
Hold not to the longing
Feel perfection dawning
Just be faithful true and kind**

(Chorus)

**I like you . . . I like you
I like you . . . I like you**

(Chorus)

**I like you
I like you**

"I LIKE YOU" by Mountain Ghost

(Key of G)

	//		//		//		//	(4 bars)
Intro 1:	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
Verse 1:	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
Chorus 1:	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
Intro 2:	G	G	Em	Em	C	C	D	D
Verse 2:	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
Chorus 2:	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
Intro 3:	G	G	Em	Em	C	C	D	D
Bridge:	C	C	G	G	C	C	D	D
	C	C	G	G	C	C	D	D
	D	D						
Chorus 3:	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
	G	G	Em	Em	C	C	D	D
End:	G	G	G	G	G	G	G	(< end on 1)

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